

Larghetto

Grazioso.

This musical score is for a piece titled "Romanza conosciuta de Naderman." It is marked "Larghetto" and "Grazioso." The score is written for piano in G major (one sharp) and 2/4 time. It consists of eight systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like "rff" (ritardando, fortissimo) and "Smorz." (diminuendo). There are also trill ornaments marked "tr". The piece concludes with a double bar line at the end of the eighth system.

Handwritten musical score on a single page, featuring eight systems of music. The notation is in treble and bass staves, with a key signature of one sharp (F#). The score includes various musical markings and dynamics:

- System 1:** Features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *rk* and *sf*. The system ends with a measure marked **17**.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a *Smorz.* (Sforzando) marking in the bass staff.
- System 4:** Features another *Smorz.* marking in the bass staff.
- System 5:** Includes a *Cres.* (Crescendo) marking in the bass staff and a *fp* (fortissimo) dynamic.
- System 6:** Continues the piece with various melodic lines.
- System 7:** Includes a *p* (piano) dynamic in the bass staff.
- System 8:** Ends with the instruction *Perdendosi.* (Fading away) and the page number **1628.**

The manuscript shows signs of age, including some staining and wear at the edges.

Allto. espressivo.

Rondo

Grazioso.

The musical score is written for a Rondo in 2/4 time, marked 'Allto. espressivo.' and 'Grazioso.' The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'A Piacere' and 'rff'. The score is organized into ten systems, each with a treble and bass staff. The first system includes the tempo and mood markings. The score concludes with a double bar line and the number 1628.

Handwritten musical score on page 19, featuring eight systems of piano and violin staves. The notation includes various musical symbols, dynamics, and articulations.

Key markings and dynamics include:

- Cres.** (Crescendo) at the beginning of the first system.
- sf** (Sforzando) in the first system.
- rff** (Ritornello Forte) in the fourth system.
- f** (Forte) in the sixth system.
- 8va.** (Octave) marking in the seventh system.
- Loco.** (Locomotor) marking in the seventh system.

The score concludes with the number **1628.** at the bottom center.

Handwritten musical score on page 20, featuring seven systems of grand staves with treble and bass clefs. The music is in a minor key, indicated by a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. A double bar line with the word "Minore." above it appears in the fourth system. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on page 21, featuring seven systems of piano accompaniment in B-flat major. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p', 'Cresc. poco', and 'Smorz.'.

Handwritten musical score on page 22, featuring ten systems of grand staves (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Key markings and annotations include:

- Cres.** (Crescendo) marking in the fifth system.
- 8va.** (Octave up) marking in the eighth system.
- Loco.** (Locomotor) marking in the ninth system.
- 1628.** at the bottom of the page.

Handwritten musical score on eight staves, organized into four systems of two staves each. The notation is in a key with two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Key markings and annotations include:

- 8va.** (Octave 8va) with a wavy line indicating an octave shift, appearing at the top right of the first system and the middle of the seventh system.
- Loco.** (Loco), appearing above the second staff of the second system and above the first staff of the seventh system.
- 8va. Loco.** (Octave 8va Loco), appearing above the first staff of the fourth system.
- rk** (Right Key), appearing below the second staff of the fifth system, below the first staff of the sixth system, and below the first staff of the seventh system.
- sk** (Left Key), appearing below the second staff of the fifth system and below the first staff of the sixth system.
- 3** (Triplet), appearing above a group of notes in the fourth system.

The score concludes with a double bar line and repeat signs at the end of the eighth staff.